

LAURA J. APOL

Associate Professor, Michigan State University

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Laura Apol's areas of specialization are children's and young adult literature, literary theory, gender studies, and creative writing. Her research on historical children's literature has appeared in *Children's Literature*, *The Children's Literature Association Quarterly* and *The Lion and the Unicorn*; her work on the pedagogy of children's literature and the intersection between children's literature and literary theory is published in journals such as *The Journal of Children's Literature*, *The Journal of Literacy Research*, *Journal of Language and Literacy Education*, *English Journal*, and *The ALAN Review*. Her articles on the history of poetry for children and research on the teaching of poetry to prospective teachers have appeared in *English Education* and as book chapters (including *The Handbook of Research on Children's and Young Adult Literature*); and her articles on facilitating creative writing in classrooms have appeared in *English Journal*, *English Quarterly*, and *Language Arts*.

Dr. Apol's poetry appears in numerous poetry anthologies and literary journals, and she is recognized through a number of poetry prizes. She is the co-author of a collection of William Stafford's poetry for young readers (*Learning to Live in the World: Earth Poems by William Stafford*, Harcourt Brace Jovanovich, 1995; Winner, Hungry Mind Books of Distinction Award). Her own poetry has been published in four full-length collections: *Falling into Grace* (Dordt College Press, 1998); *Crossing the Ladder of Sun* (Michigan State University Press, 2004; Winner, Oklahoma Book Award); *Requiem, Rwanda* (Michigan State University Press, 2015; finalist, Lascaux Poetry Prize), drawn from her work in Rwanda using writing to facilitate healing among survivors of the 1994 genocide; and *Nothing but the Blood* (Michigan State University Press, 2018). Her poems about Rwanda are translated into Kinyarwanda in her collection, *Emwe N'imvura Irabyibuka (Even the Rain Remembers)*; Mudacumura Press, 2015). She is currently completing a novel-in-poems for adolescents entitled, *Tutsi*, based on the story of one genocide survivor; and a new collection of poems with the working title, *Lullaby*.

ACADEMIC PREPARATION

Ph.D.	English Education	The University of Iowa	Iowa City, IA
M.A.	English Literary Studies	The University of Iowa	Iowa City, IA
B.A.	English	Dordt College	Sioux Center, IA

PROFESSIONAL BACKGROUND

Michigan State University (East Lansing, MI) Dept. of Teacher Education
Associate Professor, 2002 – present
Assistant Professor, 1996-2002

Affiliate Faculty Member: Writing, Rhetoric and American Cultures
Core Faculty Member: African and African American Studies
Women in International Development
Program in Women, Gender, and Social Justice
Peace and Justice Studies
Center for Advanced Study of International Development

Doctoral seminars:

Current Issues in Children's and YA Literature
Exploring Issues of Diversity in Children's and Adolescent Literature
Children's Literature and Literary Theory
Issues of Gender in Children's and Adolescent Literature
Approaches to Undergraduate Teaching of Children's and Adolescent Literature
Critical Reading of Children's and Adolescent Literature
Advanced Qualitative Inquiry: Alternative Methodologies for Conducting "Difficult" Research
Poetic Inquiry

Graduate Courses:

Teaching Global Studies in the Humanities and Social Studies: Focus on Africa
Writing for Children
Children's Literature in Film (online)
Critical Reading of Children's and Adolescent Literature (online)
Reading and Writing Poetry with Children
Awards and Classics of Children's Literature (online)
Methods and Materials for Teaching Children's and Adolescent Literature (online)
Comparative Analysis of Education Practice: Children's Literature of Australia
Methods of Writing Instruction
Professional Development and Inquiry
Curriculum Design & Development in Schools

Undergraduate Courses:

Reading and Responding to Children's Literature
Issues of Diversity in Children's and Adolescent Literature
Reading, Writing and Teaching Poetry
Teaching Subject Matter to Diverse Learners: Literacy

University of Central Oklahoma (Edmond, OK) Dept. of English—Creative Studies
Adjunct Faculty, 1995-1996

Graduate Courses:

Introduction to Creative Writing
Poetic Techniques
20th Century American Literature: Narrative Stance in Women's Novels
Writing for Children
Writing from Personal Experience

Oklahoma State University (Oklahoma City, OK) Dept. of English
Adjunct Faculty, 1994

Undergraduate Courses:

Composition II: Research and Literature

St. Ambrose University (Davenport, IA) Dept. of English
Adjunct Faculty, 1990

Undergraduate Courses:

Written Communication

The University of Iowa (Iowa City, IA) College of Education
Adjunct Faculty, 1989-1991

Graduate Courses:

Literature for Children

Undergraduate Courses:

Introduction to Literature for Children

Study Abroad Experiences Directed:

Australia Cross-Cultural Pre-Internship Teaching (4 weeks, graduate),
2010, 2011, 2012

China Global Educators Cohort Program Trip (2 weeks, undergraduate),
with Dr. Lynn Paine, 2012

Indonesia Fellowship to Enhance Global Understanding Study Tour (3 weeks, doctoral students)
2013; with Dr. Lynn Paine, 2015; with Dr. Chezare Warren, 2016

Tanzania Fulbright-Hayes Group Projects Abroad (5 weeks, undergraduate and graduate)
with Dr. John Metzler, 2014

Dissertations Directed:

Mark McCarthy (2018). Creative interference in the teaching of children's literature: A critical approach to teacher education. Co-directed with Dr. Sandro Barros, Dept. of Teacher Education.

Bevin Roue (2016). Subversion and critical distance: Black speculative fiction, pre-service teachers, and anti-racist pedagogy. Co-directed with Dr. Scott Michaelsen, Dept. of English.

Laura Jimenez (2013). Expert readers allocating time and attention in graphic novels. Co-directed with Dr. Doug Hartman, Dept. of Education Psychology.

Valerie Struthers Walker (2009). Rereading dis/ability in adolescent literature: Textual Invitation and Repertoire in Reader Response

Thomas Crisp (2008). Re-reading *Rainbow Boys*: Romance, repression and representation.

Jacqueline LaRose (2007). Give 'em something to talk about: Questioning the questions in Scholastic Literature Circle editions.

Suzanne Knezek (2006). "But I'm not good at art": Preservice teachers' understanding of artistic response to children's and adolescent literature.

External Dissertation Examiner:

Norma Gray. (2012). "An oral history of Inspectors of Primary Schools in Victoria 1960 - 1983". University of Sunshine Coast, Queensland, Australia.

External Comprehensive Exams and Dissertation Examiner:

Bonnie Nish (current). University of British Columbia, Vancouver BC.

AWARDS AND HONORS

Positions:

Faculty Fellow, Michigan State University Center for Gender in Global Context (2018-20)

Lansing Poet Laureate (finalist) (2017)

Fellow, Hambidge Center for the Creative Arts and Sciences (2010, 2011, 2012)

Fellow, Virginia Center for the Creative Arts (2010)

Fellow, Banff Center for the Arts, Independent Artist Residency (2010)

Books:

Lascaux Poetry Prize (finalist): *Requiem, Rwanda* (2017)

Oklahoma Book Award, Poetry (finalist): *Celestial bodies* (2017)

Overleaf International Chapbook Manuscript Competition: *Celestial bodies* (2015)

Oklahoma Book Award, Poetry: *Crossing the ladder of sun* (2004)
Hungry Mind Books of Distinction Award, Poetry: *Learning to live in the world* (1995)

Teaching:

Michigan State University Gender Center Faculty Fellow (2018-2020)
Michigan State University Excellence in Diversity Award (2006)
Michigan State University Teacher-Scholar Award (2003)
Lilly Teaching Fellowship (1999-2000)

Poetry Contests:

Quarter Finalist, *Nimrod International*—poetry (2018)
Honorable Mention, MSU Sidewalk Poetry Project (2018) “What the ocean holds”
Finalist, Tucson Festival of Books, Literary Award—poetry (2018)
Winner, *Sixfold* Poetry Contest (November, 2017): “Ongoing, insatiable: Five poems”
Winner, First place, Golden Quill Poetry Award (2017): “In my next life”
Finalist, Golden Quill Poetry Award (2017): “Six suites for unaccompanied cello”
Finalist, *Nimrod International*—poetry (2017)
Finalist, *Malahat Review* (2017): “Five prayers to be said upon departure”
Finalist, Tucson Festival of Books, Literary Award—poetry (2017)
Winner, Third place, Golden Quill Poetry Award (2016): “*Takotsubo*”
Finalist, Golden Quill Poetry Award (2016): “February 29”
Finalist, *Dead Bison* Editor’s Prize in Poetry (2016): Motherline series
Finalist, 49th Parallel Award for Poetry (2016): “*Takotsubo*”
First Honorable Mention, Dana Awards for Poetry (2016)
Honorable Mention, Concrete Wolf chapbook contest (2016): *Wood, with a Gift for Burning*
First Place Winner, Tucson Festival of Books, Literary Award—poetry (2016)
Second Place Winner, Tucson Festival of Books, Literary Award—poetry (2016)
Winner, *Briar Cliff Review* Poetry Prize (2015): “Midwinter, my mother”
nominated for Pushcart Prize 2016
Winner, ArtPrize Anthology Competition (2015): “In the vineyards of Teramo”
nominated for Pushcart Prize 2015
Finalist, ArtPrize Anthology Competition (2015): "On sending my son to college"
Winner, Judd's Hill Poetry Contest (2015): “In the vineyards of Teramo”
Finalist, Autumn House poetry manuscript competition (2015): *An Ear for the Flame*
Semi-Finalist, Press 53 poetry manuscript competition (2015): *An Ear for the Flame*
Winner, second place, Fifth Annual Pat Schneider Poetry Contest (2015): “Mother smoking”
Winner, third place, Golden Quill Poetry Award (2015): “Second sight”
Finalist, Golden Quill Poetry Award (2015): “Scattering Ashes at Land’s End”
Finalist, ArtPrize Anthology Competition (2013): "Afterbirth" (series)

SCHOLARSHIP

PUBLICATIONS

Books

Apol, L. (under contract). *Arts-based research and witness: Using Writing to Facilitate Healing in Rwanda*. Cham, Switzerland: Springer International Publishing.

Apol, L. (2018). *Nothing but the blood*.
East Lansing, MI: Michigan University Press

Apol, L. (2018). *With a gift for burning*.
Georgetown, KY: Finishing Line Press

- Apol, L. (2016). *Celestial bodies*.
Lantzville, BC: Leaf Press
Winner 2015 Overleaf Chapbook Manuscript Competition
Finalist, 2016 Oklahoma Book Award for Poetry
- Apol, L. (2015). *Requiem, Rwanda*.
East Lansing, MI: Michigan State University Press
Finalist, 2017 Lascaux Poetry Prize
- Apol, L. (2015). *Emwe N'imvura Irabyibuka. (Even the rain remembers.)*
Translated by Ntaganda Mukuru François -Xavier.
Kigali, Rwanda: Mudacumura Publishing
- Apol, L. (2004). *Crossing the ladder of sun*.
East Lansing, MI: Michigan State University Press
Winner 2004 Oklahoma Book Award for Poetry
- Apol, L. (1998). *Falling into grace*.
Sioux Center, IA: Dordt College Press
- Watson, J. & Apol-Obbink, L. (1994). *Learning to live in the world: Earth poems by William Stafford*.
San Diego: Harcourt Brace
Winner 1995 Hungry Mind Books of Distinction Award

Reviews of Books

Requiem, Rwanda:

<http://ed-ubiquity.gsu.edu/wordpress/creative-works-volume-2-issue-2/>

Books in preparation

Apol, L. (in preparation). *Tutsi: A novel in poems*. (working title)

Apol, L. (in preparation). *Lullaby: Poems* (working title)

Refereed Articles

Weippert, T., Domke, T., & Apol, L. (in press). Creating a third space through intertextuality: Using children's literature to develop prospective teachers' critical literacy. *Journal of Language and Literacy Education*.

McCarthy, M., Apol, L., & Roue, B. (2018). "But I've never been to Lebanon..." and other reflections on "unrelatable" texts. *Worlds of words stories*, 5(4).

Domke, L., Weippert, T., & Apol, L. (2018). Beyond school breaks: Reinterpreting the uses of film in classrooms. *The Reading Teacher*, 72(1), 51-59.

Apol, L. (2017). Writing poetry in Rwanda: A means for better listening, understanding, processing, and responding. *Journal of Poetry Therapy: The Interdisciplinary Journal of Practice, Theory, Research and Education*, 30 (2), 71-83. Online 2016:
<http://www.tandfonline.com/doi/full/10.1080/08893675.2017.1266188>

Apol, L. & Macaluso, K. (revise and resubmit). Occupying Both Sides of Words: The Role of an "Author-out" Peer Writing Workshop Model in Facilitating Preservice Teachers' Development as Readers and Writers of Poetry. *English Education*.

Apol, L. & Macaluso, K. (2016). Using the Author-Out writing workshop to counter students' assumptions and anxieties about reading and writing poetry. *English Journal*, 105 (6), 31-36.

- Apol, L. (2014). Language lessons: Poems from Rwanda. *Journal of Language and Literacy Education*, 10 (1), 1-17.
- Certo, J. L., Apol, L., Wibbens, E., & Hawkins, L. (2012). Living the Poet's Life: Using an Aesthetic Approach to Poetry to Enhance Preservice Teachers' Poetry Experiences and Dispositions. *English Education*, 44(2), 102-146.
- Damico, J. & Apol, L. (2008). Using testimonial response to frame the challenges and possibilities of risky historical texts. *Children's Literature in Education*, 39 (2), 141-158.
- Brenner, D. & Apol, L. (2006). Constructing readers and reading: Depictions of learning to read in children's literature. *Journal of Children's Literature* 32 1, 37-50.
- Apol, L., Sakuma, A., Reynolds, T., & Rop, S. (2003). "When can we make paper cranes?": Examining pre-service teachers' resistance to critical readings of historical fiction. *Journal of Literacy Research*, 34 (4), 429-464.
- Apol, L. (2003). Shooting bears, saving butterflies: Ideology of the environment in Gibson's *Herm and I* (1894) and Klass' *California Blue* (1994). *Children's Literature*, 31, 90-115.
- Apol, L. (2002). The power of text: What a 19th century periodical taught me about reading and the reader's response. *Journal of Children's Literature*, 28 (1), 53-60.
- Apol, L. (2002). Reappearing fathers, reappearing pasts: History, gender and identity in Hamilton's *Plain City* and Myers' *Somewhere in the Darkness*. *The ALAN Review* (Assembly on Literature for Adolescents), 29 (2), 21-25.
- Apol, L. (2002). Why Stafford? Why Children? Why Poems? *English Quarterly*, 32 (1 & 2), 3-8.
- Apol, L. (2002). "What do we do if we don't do haiku?" Seven suggestions for teachers and writers. *English Journal*, 91 (3), 89-97.
- Apol, L. (2001). In search of a woman's voice: A revisionist reading of *Youth's Companion* serials set in the west, 1880-1910. *Children's Literature Association Quarterly*, 26 (1), 39-51.
- Apol, L. (2000). Tamings and ordeals: Depictions of female and male coming of age in turn-of-the-century *Youth's Companion* serials. *The Lion and the Unicorn: A Critical Journal of Children's Literature*, 24 (1), 61-80.
- Apol, L. & Kambour, T. (1999). Telling stories through writing and dance. *Language Arts*, 77 (2), 106-117.
- Apol, L. & Harris, J. (1999). Joyful noises: Creating poems for voices and ears. *Language Arts*, 76 (4), 314-322.
- Apol, L. (1998). "But what does this have to do with kids?": Literary theory in the children's literature classroom. *Journal of Children's Literature*, 24 (2), 32-46.
- Apol-Obbink, L. (1992). Feminist theory in the classroom: Texts, voices and questions. *English Journal*, 81, 38-43.
- Apol-Obbink, L. (1992). "The book needs you": Gary Paulsen's *The Winter Room* as a writerly text. *The New Advocate*, 5, 175-185.
- Apol-Obbink, L. (1990). The primacy of poetry: Oral culture and the young child. *The New Advocate*, 3, 227-234.
- Apol-Obbink, L. (1990). Room for Blume and the Bard. *Iowa English Bulletin*, 38, 50-53.

Refereed Book Chapters

- Apol, L. & McCarthy, M.D. (submitted). "Pedagogy, poetry and politics: Using poetic inquiry to convey, challenge and co/create a response to literature." In S. Faulkner & A. Cloud (Eds.) *Poetry and Social Justice*, Wilmington: Vernon Press.
- Apol, L. (in press). "Stories as change: Using Writing to Facilitate Healing Among Genocide Survivors in Rwanda. In N. Hitchcott (Ed.) *Rwanda after 1994: Stories of Change*.
- Wargo, J. & Apol, L. (in press). "But I can't use this in a classroom!" or, Teaching "risky/risqué" young adult literature in a College of Education. In M. Cadden, K. Coats & R. Trites (Eds.), *Options for Teaching YA Literature*.
- Roue, B. & Apol, L. (in press). *Parable of the Sower* and anti-racist pedagogy: Reading Octavia Butler with pre-service teachers. In T. Stanley (Ed.) *Approaches to teaching the works of Octavia Butler*.
- Apol, L. & Certo, J. (2010). A burgeoning field or a sorry state: U.S. poetry for children, 1800-present. In S. Wolf, K. Coats, P. Encisco & C. Jenkins (Eds.), *Handbook of Research on Children's and Young Adult Literature*. New York: Routledge Press.
- Certo, J., Apol, L., Yoon, S., & Wibbens, E. (2010). The Most Neglected of the Neglected R: Poetry Research We Have; Poetry Research We Need. In G. Troia, R. Shankland & A. Heinz (Eds.), *Writing Research in Classroom Practice*. New York: Guilford Press, (275-289).
- Apol, L. & Rop, S. (2006). Odyssey in technology: The quest to design interactive contexts for exploring children's responses to literature. In P. Mishra, M. Koehler & Y. Zhao (Eds.), *Faculty development by design: Integrating technology in higher education*. Charlotte, NC: Information Age Publishing (49-69).

Solicited Articles

- Apol, L. March 21, 2017. Making poetry their own: The evolution of poetry education. In *The Conversation*. <https://theconversation.com/making-poetry-their-own-the-evolution-of-poetry-education-74671>.
- Apol, L., Domke, L. & Weippert, T., Kerr, J., Loh, J., Johnson, A. (2017). For the love of literature: Journeys. *Michigan Reading Journal*, 49 (3), 66-79.
- Apol, L., Domke, L. & Weippert, T., Kerr, J., Loh, J., Johnson, A. (2017). For the love of literature: The limitless power of poetry. *Michigan Reading Journal*, 49 (2), 66-76.
- Apol, L., Domke, L. & Weippert, T., Johnson, A., Loh, J., & Kerr, J. (2016). For the love of literature: A picture is worth a thousand words. *Michigan Reading Journal*, 49 (1), 69-83.
- Apol, L., Weippert, T., Domke, L., Johnson, A., Kerr, J., & Loh, J. (2016). For the love of literature: Fantasy / Sci Fi / Speculative Fiction. *Michigan Reading Journal*, 48 (3), 64-75.
- Apol, L., Domke, L., Weippert, T., Loh, J., Johnson, A., & Kerr, J. (2015). For the love of literature: Informational / non-Fiction Texts. *Michigan Reading Journal*, 48 (2), 48-59.
- Apol, L., Weippert, T., Domke, L., Kerr, J., Johnson, A., & Loh, J. (2015). For the love of literature: When books become films. *Michigan Reading Journal*, 48 (1), 66-77.
- Apol, L., Domke, L., Weippert, T., Kerr, J., Johnson, A., & Loh, J. (2015). For the love of literature: Summer reading. *Michigan Reading Journal*, 47 (3), 63-72.
- Apol, L., Weippert, T., Domke, L., Johnson, A., Kerr, J., & Loh, J. (2015). For the love of literature: Awards. *Michigan Reading Journal*, 47 (2), 65-74.
- Apol, L., Domke, L., Weippert, T., Kerr, J., Johnson, A., & Loh, J. (2014). For the love of literature: Book selection. *Michigan Reading Journal*, 47 (1), 53-59.

- Kersten, J., Apol, L., & Pataray-Ching, J. (2007). Exploring the role of children's literature in the 21st-century classroom. *Language Arts*, 84 (3), 286-292.
- Apol, L. (2005). Poetry, world peace, and a magic wand. *Michigan Reading Journal*, 37 (3), 61-62.
- Apol, L. (2001). Review of *From the Garden to the Street: Three Hundred Years of Poetry for Children* by Morag Styles. *Children's Literature Association Quarterly*, 25 (2), 225-227.
- Apol-Obbink, L. (1992). From closed conversation to active dialogue: Recent books of critical theory [entry on *The Resisting Reader: A Feminist Approach to American Fiction* by Judith Fetterley]. *English Journal*, 81 (7), 73-76.

Poetry (in anthologies)

The Fox

Instructions for the Friends who are Sorting My Daughter's Things This Afternoon

In *50/50: Poems & Translations by Women over 50*

(Millburn, NJ: QuillsEdge Press. Forthcoming)

The Little Mermaid by Edvard Eriksen

Then Come the Dreams

Patient Stone

First Mother's Day without Her

In *Always with Me: Parents Talk about the Death of a Child*

(Toronto: Demeter Press.)

Second Sight

Suppose

On my Fiftieth Birthday, I Return

Genealogy

In my Next Life

On Divine Highway

Six Suites for Unaccompanied Cello

Takotsubo

Midwinter, My Mother

Five Prayers to be Said upon Departure

In *Coyotes: Tucson Festival of Books Literary Award*.

(Forthcoming)

Daughter Leaving Home

In *Teasing the Tongue: A Wintergreen Anthology*

(South Frontenac, ON: Wintergreen Studios Press, 2017)

Hanna on the Monkey Bars

In *Edition 1:*

(East Lansing, MI: East Lansing Arts Festival Poetry Press, 2016)

Hanna on the Monkey Bars

In *The Syracuse Cultural Workers' Women's Artist 2016 Calendar*

(Syracuse, NY: 2016)

In the Vineyards of Teramo

In *Imagine This: An Artprize Anthology*

(Grand Rapids, MI: Caffeinated Press, 2015)

winner, anthology competition;

nominated, Pushcart Prize

On Sending my Son to College
 In *Imagine This: An Artprize Anthology*
 (Grand Rapids, MI: Caffeinated Press, 2015)
 finalist, anthology competition

The Switch
 In *Livesaving Poems*
 (Northumberland, UK: Bloodaxe Books, 2015)

Weeding the Garden with John Calvin
 In *Momma's Prayer Flags: A Wintergreen Anthology*
 (South Frontenac, ON: Wintergreen Studios Press, 2015)

Twin Sister, Stillborn
 In *Siblings: Our First Macrocosm*
 (Decatur, GA: Wising Up Press, 2015)

Horoscope
 Karma
 In *Embers and Flames*
 (Dyer, IN: Outrider Press, 2015)

Recitation
 Dragon Dance
 Lotus
 In *Teaching as a Human Experience*
 (Newcastle: Cambridge Scholars Publishing, 2015)

Mid-life
 In *The Syracuse Cultural Workers' Women's Artist 2015 Calendar*
 (Syracuse, NY: Syracuse Cultural Workers, 2015)

Easter Sunday, My Mother
 In *Imagine This: An Artprize Anthology*
 (Grand Rapids, MI: Chapbook Press, 2014)

Horoscope
 In *Prairie Gold: An Anthology of the American Heartland*
 (North Liberty, IA: Ice Cube Press, 2014)

Umuganda
 Rwanda Stands Up for Haiti
 In *The Africa I've Lived: Essays and Explorations from the Michigan State Community*
 (2014)

Afterbirth (series)
 In *Imagine This: An Artprize Anthology*
 Grand Rapids, MI: Chapbook Press, 2013
 Finalist, anthology competition

To the Lighthouse
 In *Poems from Planet Earth*, ed. Yvonne Blomer and Cynthia Woodman Kerkham,
 Lantzville, BC: leaf press, 2013

Oklahoma drought
 River of then and now
 In *Singing off the Page*, ed. Anita Skeen and Jane Taylor, Knoxville TN: Night Owl Books, 2008

First night of class

In *In Praise of Pedagogy: Poetry, flash fiction, and essays on composing*, ed. Wendy Bishop and David Starkey, Calendar Islands Publishers, 2000

Hanna on the monkey bars

In *Living Out Loud: Oklahoma Poets Have Their Say*, ed. Jack Craddock, Carol Davis Koss and Amanda Price, Individual Artists of Oklahoma, 1999

Miscarriage

Woman of light

In *Claiming the Spirit Within*, ed. Marilyn Sewell, Beacon Press, 1997

Stretch Marks

In *I Am Becoming the Woman I've Wanted*, ed. Sandra Martz, Papier Mache Press, 1994
Winner 1995 American Book Award

Poetry (in journals / online)

Seaglass; End of the Motherline; Instructions for the Friends who are Sorting My Daughter's Things This Afternoon (ARC, forthcoming)

Six Suites for Unaccompanied Cello; On my 50th Birthday I Return; Roots; Seven Years On; Light, Water, Bones (*Sixfold*, Winter 2017)

Second Sight; *Takotsubo*; Five Prayers to be Said upon Departure; Genealogy (*Nimrod International Journal*: Fall/Winter 2017)

Midwinter, my mother (*Briar Cliff Review*, 2016)
nominated, Pushcart Prize,

Briars (*Medical Literary Messenger*, Spring 2015)

Return to Remera (*Lansing Online News*, April 17, 2014)

At the Bar of *Hôtel des Mille Collines*; From Kigali to Detroit (*Washington Square Review*: 2007)

Twin Sister, Stillborn; Scars; River of Then and Now (*Cardinalis*: Winter 2004)

Father Reading (*Red Cedar Review*: 2002)

Bourbon and Coke; Night Driving (*Bluestone Review*: 2000)

Umbilical (*The Hudson Review*: L, 4, Winter 1998)

Sometimes It Finds Us (*NewPlains Review*: 3, 1, 1997)

Next Time; At the Cove; Moving to Oklahoma; Learning What is Enough (*Sistersong: Women Across Cultures*: 2, 3, Winter 1995)

Safe (*Object Lesson*: 1993-1994)

Blueberries (*Whole Notes*: 9, 2, Fall 1993)

While She's Away (*Urbanite*: 3, 1993)

Sinfonia (*Hiram Poetry Review*: 53-54, Fall 1992-Summer 1993)

Errant (*English Journal*: Dec. 1992)

Two a.m. (*Blue Unicorn*: xv, 1, October 1991)

In New York City (*Lyrical Iowa*: 1985)

Poetry (on websites)

“The Children’s Room.” Part of 100 Life Stories in 100 Days; Rwanda Survivors’ Tribune
<http://www.survivorstribune.org/100lifestories> (posted in 2016)

The Switch. In Lifesaving Poems series, Anthony Wilson
<http://anthonywilsonpoetry.com/2011/06/07/lifesaving-poems-2/> (posted in 2014)

GRANTS

MSU Humanities and Art Research Program (2018)

Project: *Whose Poem is it Anyway?: The Challenge and Responsibility of Poet as Scholar and Witness*

\$7,735 (under review)

Creating Inclusive Excellence Grant (2018)

Project: Remembering the Rwanda Genocide Against the Tutsi Twenty-five Years Later

Role: Co-PI

with Erik Ponder, African Studies Librarian, Jean Kayitsinga, University Outreach and Engagement, and Jean Pierre Nshimiyimana, Fisheries and Wildlife, Michigan State University

\$14,500 (funded)

Frank and Adelaide Kussy Memorial Scholarship (2017)

Project: Literature of Social Justice: A Creative Project in Rwanda II

\$2,500 (funded)

CASID International Strategic Partnership Grant (2017)

Project: Building Capacity for Early Childhood Education in Rwanda

Role: Co-PI

with Lori Skibbe, Human Development & Family Studies, Hope Gerde, Human Development & Family Studies, Michigan State University

\$10,000 (funded)

UNESCO (2017)

Project: Rwanda Girls Agricultural Science Outreach (R-GASO) program

Role: Co-PI

with Gretchen Neisler, Director, Center for Global Connections in Food, Agriculture and Natural Resources, Michigan State University

\$493,664 (applied)

Alliance for African Partnership grants program (2016)

Project: Books that bind: Using literacy projects to bridge the education gap between family members in Benin

Role: Co-PI

with Sandrine Chakou, Director TS Education Fund, Cotonou, Benin

Marcy Hessling O’Neil, Anthropology, Michigan State University

\$50,000 (not funded)

Barbara Deming Memorial Fund, Feminist Artist Fund (2016)

Project: Literature of Social Activism: Writing Poetry in and of Rwanda

\$1,500 (applied)

MSUFCU Deans Choice Grant (2016)

Project: Unity, Peace and Children's Literature: An Opportunity to Share Books and Promote Community Building

with Mark McCarthy, Jeanne Loh, Tracy Weippert

\$2500 (funded)

MSU College of Education In-House Seed Grant (2016)

Project: Documenting the efficacy of early childhood education in Rwanda

\$6,750 (not funded)

Delia Koo Global Faculty Endowment (2016)

Project: Issues of genders/sexualities and religious diversity as played out in educational perspectives, policies, and practices in Indonesia

\$5000 (not funded)

Frank and Adelaide Kussy Memorial Scholarship (2015)

Project: Literature of Social Justice: A Creative Project in Rwanda

\$2,500 (funded)

Aegis Trust (2015)

Project: Using Writing to Facilitate Healing Among Youth Survivors of the 1994 Genocide Against Tutsi in Rwanda

P.I. Glorieuse Uwizeye, Rwanda Ministry of Health

\$2500 GBP / \$4000 USD (not funded)

MSU Humanities and Art Research Program (2014)

Project: In Rwanda/In Kinyarwanda: Translation, Production and Distribution

\$8,000 (funded)

MSU Teacher Education Faculty Fellowship (2014)

Project: The Role of Language in Genocide: A Poet's Perspective

\$4,000 (funded)

Creating Inclusive Excellence at MSU Grant Program (2012-2013)

Project: Evaluating the Privilege and Oppression Seminar Series

with Dr. Beth Herbel-Eisenmann, Associate Professor, Teacher Education

\$15,000 (funded)

MSU Teacher Education Faculty Fellowship (2012)

Project: A Poet's Return to Rwanda

\$3,000 (funded)

Fulbright-Hays Project Abroad (US Department of Education) (2012)

Project: Understanding, Interpreting and Teaching Africa in the World Through the Humanities and Social Studies: Case Study of Tanzania for Pre-Service and Mentor Teachers

Role: curriculum consultant (PI Dr. John Metzler, Dr. Margo Glew)

\$97,300 (funded)

Creating Inclusive Excellence at MSU Grant Program (2011-2012)

Project: Race, Dis/ability and Class: Confronting Interlocking Privilege and Oppression

with Dr. Beth Herbel-Eisenmann, Associate Professor, Teacher Education

\$21,230 (funded)

- W. K. Kellogg Foundation (2010-2012)
 Project: Healing Our Schools: A Multi-Year Racial Justice Leadership Development Program for Preservice Teachers
 \$399,345 (not funded)
- Creating Inclusive Excellence at MSU Grant Program (2009-2010)
 Project: *Understanding privilege and oppression* to create a more just and inclusive community
 \$13,270 (funded)
- Frank and Adelaide Kussy Memorial Scholarship (2009-2010)
 Project: Using narrative writing to facilitate the healing process among survivors of the genocide against Tutsi in Rwanda
 with Dr. Tatyana Sigal, Clinical Assistant Professor, Dept. of Psychiatry
 \$1,425 (funded)
- Banff Centre for the Arts (2009-2010)
 Project: *Celestial bodies: a poetry project*
 \$2,475 (funded)
- MSU Intramural Research Grant Program (2008-2009)
 Project: *Land of milk and horror: a poetry project in Rwanda*
 \$8,958 (funded)
- MSU International Development Research Initiation Grant (IDRIG) (2006)
 Project: Writing for healing in post-genocide Rwanda
 \$2,000 (funded)
 Matched by \$2,000 MSU Dept. of Teacher Education
- MSU Diversity Grant (2005)
 Project: Doing our own work: Overcoming white racism
 \$6,300 (funded)
- MSU Teacher Education Department Professional Development Grant (2005)
 Project: Issues of diversity in children's literature.
 \$7,600 (funded)
- MSU Intramural Research Grant Program (2002-2003)
 Project: *Reading and responding to children's literature: A book project*
 \$11,719 (funded)
- PT3 (Preparing Tomorrow's Teachers to Teach with Technology) at MSU Grant (2001-2003)
 Project: Challenging preservice teachers' assumptions about children's responses to literature through the use of video examples
 \$30,000/year (funded)
- MSU College of Education In-House Grant (2000)
 Project: Examining preservice teachers' assumptions about children's responses to literature
 \$4,200 (funded)
- NCTE Grant-in-Aid (1999-2000)
 Laura Apol and Kara Lycke
 Project: Changing literacies, changing identities (teen mothers project)
 \$9,000 (funded)
- MSU Intramural Research Grant Program (1999-2000)
 Project: *Reciting each scar: A poetry project*
 \$5,200 (funded)

MSU College of Education In-House Grant (summer 1997)
Project: research on literature published for children in *The Youth's Companion*
\$3,700 (funded)

State Arts Council of Oklahoma. (March-April 1996)
Tina Kambour and Laura Apol
Project: Building Bridges with Language and Dance: An Intergenerational Project for
Senior Adults and High School Students.
\$2,500 (funded)

REFEREED CONFERENCE PRESENTATIONS

National and International Conferences

Apol, L. (forthcoming). Language Lessons: Stories, Poems, Power, and Resistance. International Symposium on Poetic Inquiry, Nova Scotia, Canada.

Apol, L. (2018). Writing for Healing after a Daughter's Death: A Researcher-Poet-Mother's Journey. Critical Suicide Studies Network Conference, Perth, Australia.

Apol, L. (2018). Children's Literature Master Class: Poetry, Voice and Culture. National Council of Teachers of English (NCTE), Houston, TX.

Apol, L. (2018). Stories as Change. Paper presented at the international conference Rwanda after 1994: Stories of Change, University of St. Andrews, St. Andrews, Scotland.

Apol, L., & McCarthy, M. (2018). The Use of Poetic Inquiry to Examine Prospective Teachers' Responses to Literature about an "Other." Paper presented at the American Education Research Association (AERA), New York, NY.

Apol, L. (2018). The lives of others. Critical Media Literacy Conference, Savannah, GA.

Apol, L., Domke, L., McCarthy, M., Weippert, T., & White, K. (2017). Identifying and interrogating ideology in literature: Cultivating critical/resistant reading. Literacy Research Association, Tampa, FL.

Apol, L., McCarthy, M. (2017). Practicing Politics: Dialogic Poetic Inquiry into a Children's Literature Course. International Symposium on Poetic Inquiry, Bowling Green, OH.

Apol, L. (2017). Stories as Change: Writing in Response to the 1994 Genocide Against the Tutsi in Rwanda. African Literature Association, Yale University, New Haven, CT.

Apol, L., Domke, L., & Weippert, T. (2017). Developing Visual and Media Literacy Through Film Adaptations of Children's Literature. Workshop presented at the International Literacy Association, Orlando, FL.

Apol, L., & McCarthy, M. (2017). Using Poetic Inquiry to Understand Preservice Teachers' Responses to Literature about an "Other." Paper presented at the National Council of Teachers of English Research Assembly (NCTEAR), San Francisco, CA.

Macaluso, M., Johnson, A., Harris, J., & Apol, L. (2016). Moving Beyond the *What* to the *How*: Teaching Culturally Diverse Literature. Day-long pre-conference workshop for the National Council of Teachers of English (NCTE), Atlanta, GA.

Apol, L., Roue, B., & McCarthy, M. (2015). Using international children's literature to support the development of global competence. Paper presented at the American Educational Research Association (AERA), Chicago, IL.

Apol, L. (2015). When research becomes art, whose story is it? Paper presented at the International Symposium on Poetic Inquiry, Vancouver BC.

- Apol, L. (2015). The place of *The Poem* in poetic inquiry. Paper presented at the American Educational Research Association, (AERA), Chicago, IL.
- Aydarova, O., Apol, L., Stapleton, S., & Tirtowaluyo, B. (2015). Reaching for the Unsayable: Straddling Different Worlds in Conducting “Difficult” Research. Paper presented at the International Congress of Qualitative Inquiry in Champaign-Urbana, IL.
- Apol, L. (2014). Poetic Inquiry as Dialogue: When Research Becomes Art. Paper presented at the Literacy Research Association, (LRA), Marco Island, FL.
- Macaluso, K. & Apol, L. (2014). Reading as Writers, Writing as Readers: The Dialogic Function of the “Author-Out” Poetry Writing Workshop Model. Paper presented at the Literacy Research Association, (LRA), Marco Island, FL.
- Apol, L. (2014). Re-thinking “Relatability”: Fostering Dialogue with the “Other” Through Literature. Symposium organizer and chair, Literacy Research Association, (LRA), Marco Island, FL.
- Roue, B., Apol, L., Kolotina, O, & McCarthy, M. (2014). The uses of cross-cultural dialogues around international children’s literature for developing pre-service teachers’ global competencies Paper presented at the conference for Comparative and International Education Society, Toronto, Canada.
- Apol, L. (2013). The challenge and responsibility of researcher as writer and witness. Paper presented at the American Educational Research Association, (AERA), San Francisco, CA.
- Apol, L., Macaluso, K., & Certo, J. (2013). Working on both sides of words: The effects of “Author-Out” peer writing groups on the development of preservice teachers as readers and writers of poetry. Paper presented at the American Educational Research Association, (AERA), San Francisco, CA.
- Apol, L., Certo, J., & Macaluso, K. (2012). Preservice teachers’ participation in “Author-Out” poetry writing groups. Presentation at the European Association for Research in Learning and Instruction SIG Writing conference, Porto, Portugal.
- Certo, J., Apol, L., Hawkins, L., & Wibbens, E. (2009). Involving creative expression in preservice teacher education. Invited symposium at the American Educational Research Association, (AERA), San Diego, CA.
- Knezek, S. & Apol, L. (2008). “It’s a deeper kind of thinking!:)” Preservice teachers’ understanding of artistic response to children’s and adolescent literature. Paper presentation at the National Reading Conference, (NRC), Orlando, FL.
- Larose, J. & Apol, L. (2008). What’s between the covers?: Shifting responsibilities for questions in literature discussion groups. Paper presentation at the National Council of Teachers of English, (NCTE), San Antonio, TX.
- Knezek, S. & Apol, L. (2008). Reading beyond themselves: Preservice teacher response to multicultural texts. Paper presentation at the National Council of Teachers of English, (NCTE), San Antonio, TX.
- Knezek, S., Larose, J., Crisp, T., & Apol, L. (2005). Dioramas be damned?: Thinking outside the [shoe]box in artistic responses to literature. Round table presentation at the National Council of Teachers of English, (NCTE), Pittsburgh, PA.
- Apol, L. (2005). The politics of genre: Content and form in the poetic novel. Paper presented in the panel, “Where have all the narratives gone?: Children’s novels in the form of poetry, police report, and online entry,” (L. Apol, chair). Modern Critical Approaches to Children’s Literature Conference, Nashville, TN.

- Apol, L. & Rop, S. (2003). Using technology to enhance pre-service teachers' understandings of children's critical responses to literature. Paper presented at the American Educational Research Association Annual Meeting, Chicago, IL.
- Apol, L. & Brenner, D. (2002). Constructing readers and reading: Depictions of learning to read in children's literature. Paper presented at the National Reading Conference, Miami Beach, FL.
- Apol, L. & Rop, S. (2002). Critical reading vs. "picking books to death": Using classroom video examples to enhance preservice teachers' understandings and practice of critical responses to literature. Paper presented at the American Educational Research Association Annual Meeting, New Orleans, LA.
- Apol, L. & Rop, S. (2001). Challenging preservice teachers' assumptions about children's responses to literature through the use of video examples. Paper presented at the National Reading Conference, San Antonio, TX.
- Apol, L., Rop, S., & Harris, J. (2001). Preservice teachers' assumptions about children's responses to literature: Scissors and a gluestick? Paper presented at the American Educational Research Association Annual Meeting, Seattle, WA.
- Apol, L. Lycke, K. (2001). The good mother / the bad mother: Adolescent mothers interrogate motherhood and mothering in an after-school reading and writing group. Paper presented at the American Educational Research Association Annual Meeting, Seattle, WA.
- Apol, L. Sakuma, A. (2000). A heroine is made, not born: The construction of Sadako as symbol and myth. Paper presented in the panel, "Boundaries of truth: Stories for children about WWII bombings of Japan," with J. Damico and T. Reynolds at the International Children's Literature Association, Roanoke, VA.
- Apol, L., Sakuma, A., Rop, S., Reynolds, T., & Damico, J. (2000). "When can we make paper cranes?": Examining pre-service teachers' resistance to critical readings of children's literature. Paper presented at the National Reading Conference, Scottsdale, AZ.
- Apol, L., Skeen, A., & Rzykowski, A. (2000). Recognizing the poems in life: A creative writing workshop for teachers. Day-long workshop presented at the National Council of Teachers of English, Milwaukee, WI.
- Lycke, K. L. & Apol, L. (2000). Myths and realities: Teenage mothers' interrogating texts and identities. Paper presented at the National Council of Teachers of English, Milwaukee, WI.
- Lycke, K. L. & Apol, L. (1999). Changing literacies, changing identities: Adolescent mothers' critical reading and writing. Paper presented at the National Reading Conference, Orlando, FL.
- Apol, L. (1999). Ideology of the environment in Gibson's *Herm and I* (1894) and Klass's *California Blue* (1994). Paper presented in the panel, "The forests and the trees: Ideology and children's literature at the ends of two centuries," with D. Castanier and J. Erikson at the International Children's Literature Association, Calgary, Alberta.
- Apol, L., Castanier, D., & Erikson, J. (1999). Butterflies and buffaloes: Using historical children's and adolescent literature to highlight ideology. Paper presented at the National Council of Teachers of English, Cincinnati, OH.
- Apol, L. & Mitchell, D. (1999). Uncovering the language and codes of gender in children's literature—approaches in school and university settings. Paper presented at the National Council of Teachers of English, Cincinnati, OH.
- Denyer, J. & Apol, L. (1999). In the company of others. Presentation at the American Educational Research Association Annual Meeting, Montreal, Quebec,.

- Apol, L., Castanier, D., & Erikson, J. (1998). Reading the word/reading the world: Using historical children's literature to enhance "critical" reading. Paper presented at the National Reading Conference, Austin, TX.
- Apol, L., Benham, M., Julier, L., Ortiz, A., Overby, L., & Yakura, E. (1998). Home-making: Women creating spaces in academe. Presentation at the Research on Women in Education AERA SIG, East Lansing, MI.
- Apol, L., Hathaway, J., & Skeen, A. (1998). Outside the frame, outside the fold: Women, poetry and academia. Presentation at the Research on Women in Education AERA SIG, East Lansing, MI.
- Denyer, J. & Apol, L. (1998). Opening up our writing and our practice: Conversations in a community of writing teachers. Paper presented in the symposium, "Let's give 'em something to talk about: Focused conversation-based professional development for interns and teachers," with J. Glazier & K. Reischl, at the Ethnography in Education Research Forum, Philadelphia, PA.
- Apol, L. (1997). Reappearing fathers, reappearing pasts: Gender, family and identity in Hamilton's *Plain City* and Myers' *Somewhere in the Darkness*. Paper presented in the panel, "Identity formation in *Plain City* by Virginia Hamilton," with D. Brenner, J. Erikson, & K. Grattan, at the International Children's Literature Association, Omaha, NE.
- Apol, L. (1997). Reading leads to empowerment: The politics of picture book portrayals of learning to read. Paper presented in panel, "Reading leads to empowerment / empowerment leads to reading: Images of learning to read in contemporary children's literature," with D. Brenner, at the National Council of Teachers of English, Detroit, MI.
- Apol, L. (1996). Speaking through silence: The competing voices in and around Tillie Olsen's "I Stand Here Ironing." Paper presented at the Western Literature Association, Lincoln, NE.
- Apol, L. (1996). Exploring female voice through poetry: A reading. Presented at the South Central Women's Studies Association, Norman, OK.
- Apol, L. (1995). In search of a western woman's voice: A revisionist reading gone awry. Paper presented at the Western Literature Association, Vancouver, BC.
- Apol, L. (1995). Where the boys are—and the young ladies, too: Coming of age on the frontier in *Youth's Companion* serials, 1880-1910. Paper presented at The Frontier in the American Imagination, Augustana College, Rock Island, IL.
- Apol, L. (1995). Of feminists and honeybees: A cultural studies approach to freshman composition. Paper presented at the Cultural Studies Symposium, Kansas State University, Manhattan KS.
- Apol-Obbink, L. (1994). Mother is another word for home: The cult of true womanhood in *Youth's Companion* serials set in the west, 1880-1910. Paper presented at the Cultural Studies Symposium, Kansas State University, Manhattan KS.
- Apol-Obbink, L. (1994). Coming of age in the west: *Youth's Companion* serials, 1880-1910. Paper presented at the International Children's Literature Association, Springfield, MO.

State Conferences

- Apol, L. & Certo, J. (2011). Prompts with purpose for poetry writing. Workshop presented at the Washtenaw Reading Council, Ann Arbor, MI.
- Apol, L. & McIlhagga, K. (2009). Readers, texts and contexts: Scaffolding responses to literature. Workshop presented at the Michigan Reading Association Pre-Conference, Grand Rapids, MI.

- Apol, L. & Certo, J. (2009). Prompts with purpose for poetry writing. Workshop presented at the Michigan Reading Association Pre-Conference, Grand Rapids, MI.
- Apol, L. & Harris, J. (1999). Poems from ordinary life: A writing workshop. Presented at the Bright Ideas English Language Arts Conference, Michigan State U, East Lansing, MI.
- Apol, L. & Mitchell, D. (1998). Raising gender issues in children's literature. Presented at the Michigan Council of Teachers of English, Lansing, MI.
- Apol, L. & Harris, J. (1998). "But doesn't it have to rhyme?": Reading and writing dialogic poetry. Presented at the Bright Ideas English Language Arts Conference, Michigan State U, East Lansing, MI.
- Apol, L. (1997). Inside magic's yellowed whisper: How words become poems. Presented at the Bright Ideas English Language Arts Conference, Michigan State U, East Lansing, MI.
- Apol, L. (1995). Writing in the gaps: Picture books as writerly texts. Presented at the Oklahoma Writing Project Summer Conference, The U of Oklahoma, Norman, OK.
- Apol, L. (1994). A journal is like good black dirt. Presented at the Oklahoma Writing Project Fall Conference, The U of Oklahoma, Norman, OK.
- Apol-Obbink, L. & Vandermeulen, C. (1993). Quaffing the draught of bitterness: Interpreting student resistance to 'depressing' modern literature. Presented at the Iowa Council of Teachers of English Spring Conference, Des Moines, IA.
- Apol-Obbink, L. (1992). Walt Disney: The pied piper of film. Presented at the Iowa Council of Teachers of English Spring Conference, Des Moines, IA.

INVITED ADDRESSES

- Apol, L. (2018). Poetry as a Healing Art. United Universalist Church of Greater Lansing.
- Apol, L. (2017). Transforming the World: Time, Place, and Story in Poems from Rwanda. Part of the Sharper Focus Wider Lens series, Michigan State University Honors College, East Lansing, MI.
- Apol, L. (2017). The Sacred Connection of Story Writing in Response to Trauma in Post-genocide Rwanda. St. Lukes Lutheran Church, Federal Way, WA.
- Apol, L. (2016). Respondent to screening of David Grossman's "The Zigzag Kid;" Jewish Studies Program and MSU Library Film Series, MSU, East Lansing, MI.
- Apol, L. (2016). Writing in Response to Trauma in Post-genocide Rwanda. LATTICE (Linking All Types of Teachers in International Cross-Cultural Education), East Lansing, MI.
- Apol, L. (2016). Using Writing to Facilitate Healing Among Teen-Aged Survivors of the 1994 Genocide Against the Tutsi of Rwanda. Human Development Initiative, Department of Psychology, MSU, East Lansing, MI.
- Apol, L. (2016). Stories as Change: Writing as Testimony in Response to the 1994 Genocide Against Tutsi in Rwanda. Albion College, Albion, MI.
- Apol, L. (2016). Noticing, Empathy, and Character Education in the Global Context. Hindu Dharma State Institute. Bali, Indonesia.
- Apol, L. (2016). Writing for Publication in International Journals. Yogyakarta State University. Yogyakarta, Indonesia.
- Apol, L. (2016). Teaching Across Cultural Difference. Atma Jaya University. Jakarta, Indonesia.

- Apol, L. (2015). Preserving the genocide memories through literature. Presented as keynote for the Survivors' Tribune Conference. The Rwanda High Commission, London, England.
- Apol, L. (2015). Whose story is it anyway?: When research becomes art. Seminar in testimony: The Holocaust and Rwanda. King's College, London, England.
- Apol, L. (2015). Using Testimony and Witness in Response to the 1994 Genocide of Tutsis in Rwanda. Presented as part of the seminar series "Post-traumatic Growth in Testimonies of Survivors and Perpetrators of the Rwanda Genocide." The University of Nottingham, Nottingham, England.
- Apol, L. (2015). Writing narratives to tell the story; writing narratives for healing. Presented at the Sumer Workshop on Holocaust and Rwanda Testimonies. University of Michigan, Flint, MI.
- Apol, L. (2015). Those who can, teach. Presented at the Center for Poetry Conference for Educators and Writers. Michigan State University, East Lansing, MI.
- Apol, L. (2014). Researcher as writer and witness: Poems out of Rwanda. Presentation for Eye on Africa Series, African Studies Center, Michigan State University, East Lansing, MI.
- Apol, L. (2014). Whose Story is it Anyway?: When Research Becomes Art. Presentation for Literacy Colloquy, College of Education, Michigan State University, East Lansing, MI.
- Apol, L. (2014). Writing in Rwanda, twenty years on. Presented at Michigan Physicians for Social Responsibility, Commemorating International Peace Day, Detroit Center, Detroit, MI.
- Apol, L. (2014) The challenge and responsibility of writer as witness. Address given as part of the Distinguished Speaker Series, Moorings Presbyterian Church, Naples, FL.
- Apol, L. (2013) Research Methods: Poetic Inquiry. Address given to faculty and students at Yogyakarta State University, Yogyakarta Indonesia.
- Apol, L. (2011). Multiple voices: Writing stories from the 1994 genocide of Tutsis in Rwanda as a form of healing and of witness. In panel, Understanding genocide across time and space, part of the Sharper Focus Wider Lens series, Michigan State University Honors College, East Lansing, MI.
- Apol, L. (2011). *The back door of heaven*: Poems out of Rwanda. Address given to CASID/GENCEN (Center for advanced study of international development / Center for gender and global context) Friday Forum, Michigan State University, East Lansing, MI.
- Apol, L. (2011). The challenge and responsibility of researcher as writer and witness: Poetry from Rwanda. Address give to Literacy Colloquium, Michigan State University, East Lansing, MI.
- Apol, L. (2010). As an Other / for an Other: The challenge and responsibility of writer as witness. Address given as part of the Curriculum and Pedagogy Seminar Series, University of Alberta, Edmonton, Alberta.
- Apol, L., Sigal, T., Bialek, K., Sigal, Y., Biocca, F., Mutwarasibo, E., & Uwizeye, G. (2009). Using narrative writing to facilitate the healing process among survivors of the genocide against Tutsi in Rwanda. Address given at the International Symposium on the Genocide Against Tutsi, Kigali, Rwanda.
- Apol, L. (2009). Learning beyond boundaries: Why we need poetry in the 21st century. Address given at the Japan Association for Supervision and Curriculum Development Annual Spring Conference, Tokyo, Japan.
- Apol, L., Sigal, T., & Bialek, K. (2008). Using narrative writing to facilitate the healing process among high school aged orphan - survivors of Tutsi genocide In Rwanda. Part of Cultural Diversity Series. RAMS (Richmond Area Multi Services), San Francisco, CA.

- Apol, L., Bialek, K., Sigal, T., Sigal, Y., & Biooca, F. (2008). Using writing to facilitate healing among teen-aged genocide orphans in Rwanda. International Symposia Series, Michigan State University, East Lansing, MI
- Apol, L. (2003). Becoming comfortable with poetry: Seven suggestions for teachers and parents. Address given to faculty and parents at the Osaka International School and Senri International School, Osaka, Japan.
- Apol, L. (1998). Readers, texts, and critical readings of literature. Keynote address presented at the 22nd Annual English Conference, Black Hawk College, Moline, IL.
- Apol, L. (1997). Why Stafford? Why children? Why poems? Keynote address presented at the Flint Hills Literary Festival, Kansas State University, Manhattan, KS.
- Apol, L. (1996). Acrostics and beyond: Reading and writing poetry with students. Address presented at the Oklahoma Writing Project Spring Conference, Redlands Community College, El Reno, OK.
- Apol, L. (1995). "About your dress": Student responses to the poetry workshop. Address presented at the Oklahoma Writing Project Summer Conference, U of Oklahoma, Norman, OK.

INVITED WORKSHOPS

- Apol, L. (2018). Storm catching: Writing in and about hard times. Planet Earth Poetry, Victoria, BC Canada
- Apol, L. (2016). Writing for Healing. Weeklong workshop presented as part of the Fall Writing Series, Ghost Ranch, Abiquiu, NM
- Apol, L. (2016). Literary Responses to Literature. Yogyakarta State University. Yogyakarta, Indonesia
- Apol, L. (2014). Open-heart writing. Workshop presented to at Moorings Presbyterian Church, Naples, FL.
- Apol, L. (2013). Writing to an other: Poetry writing and revision. Workshop presented to faculty and students at Sanata Dharma University, Yogyakarta, Indonesia.
- Apol, L. (2011) Storm catching: Writing in and about hard times. Weeklong workshop presented as part of the Fall Writing Series, Ghost Ranch, Abiquiu, NM
- Apol, L. (2011). Those who can, teach: Poetry writing for teachers, K-12. Workshop presented for the Center for Poetry, Michigan State University, East Lansing, MI.
- Apol, L. (2010). Learning to make fire: Writing the relationship poem. Workshop presented at the Rally of Writers, Lansing, MI.
- Apol, L. (2009). Using picture books to enhance critical reading in K-12 classrooms. Workshop presented to English faculty of the International School of the Sacred Heart, Tokyo, Japan.
- Apol, L. (2009). Recognizing the poems in life: A creative writing workshop for teachers. Two day workshop presented at the Japan Association for Supervision and Curriculum Development Annual Spring Conference, Tokyo, Japan.
- Apol, L. (2009). Learning to make fire: A writing workshop for women. Workshop presented at the Center for Poetry, Michigan State University, East Lansing, MI.
- Apol, L. (2008). Can a fish see the water?: Critical stances toward literature for children. Workshop presented at the Michigan Reading Association Pre- Conference, Detroit, MI.

- Apol, L. (2007). The sacred in everyday life. Weeklong workshop presented as part of Fall Writing Series, Ghost Ranch, Abiquiu, NM.
- Apol, L. (2006, 2008). Reading as a Writer; Writing as a Reader. Weeklong workshop presented as part of Fall Writing Series, Ghost Ranch, Abiquiu, NM.
- Apol, L. (2001, 2003, 2004, 2005). Writing for children. Weeklong workshop presented as part of Fall Writing Series, Ghost Ranch, Abiquiu, NM.
- Apol, L. (1999, 2001, 2003, 2004, 2005, 2007, 2008, 2009, 2010, 2012). The sacred in everyday life. Three-day writing workshop at Leaven Retreat Center, Lyons, MI.
- Apol, L. (2004). Creative writing in the curriculum. Morning workshop presented as part of 3-day Arts in Education professional development workshop, East Lansing, MI.
- Apol, L. (2004). Integrating creative writing into the writing curriculum. Six week workshop presented at Sankofa Academy as part of Creating and Maintaining an Arts Integrated Curriculum grant, Lansing, MI.
- Smith, K. & Apol, L., Buch, N., Luckie, D., Tremonte, C. (2004). Introduction to the scholarship of teaching and learning. Morning workshop for MSU Lilly Faculty Seminar Program, East Lansing, MI.
- Apol, L. (2003). Poetry writing: A Workshop for high school students. Evening workshop presented at the East Lansing Public Library.
- Apol, L. (2003). Poetry writing: A Workshop for middle school students. Evening workshop presented at the East Lansing Public Library.
- Apol, L. (2003). Becoming comfortable with poetry. Three days of workshops held for students and teachers of Grades 5 to 9 at the Osaka International School and Senri International School, Osaka, Japan.
- Apol, L. (2002). Can a fish see the water?: Critical stances toward literature for children. Workshop presented at the New York State Reading Association Annual Conference, New York, NY.
- Smith, K. & Apol, L. (2000). Introducing cooperative learning. Morning workshop for MSU Lilly Faculty Seminar Program, East Lansing, MI.
- Apol, L. (2000). Writing your life. Three-day writing workshop at Leaven Retreat Center, Lyons, MI.
- Apol, L. (1999). Writing from Personal Experience. A Four-Week Creative Writing Workshop for Students. MSU Residential Option in Arts and Letters Program; East Lansing, MI.
- Apol, L. (1998). Critical issues in literature: *Culture*. Morning workshop presented at the Twenty-second Annual English Conference, Black Hawk College, Moline, IL.
- Apol, L. (1998). Critical issues in literature: *Gender*. Afternoon workshop presented at the Twenty-second Annual English Conference, Black Hawk College, Moline, IL.
- Apol, L. (1998). Womanspeak '98: Your story. Two-day writing workshop presented as part of an Arts and Humanities Grant for the Women's Resource Center, Norman, OK.
- Apol, L. (1998). Children Writing, and Writing with Children: A Workshop for Parents Manuscript Day, MSU Dept. of English; East Lansing, MI.
- Apol, L. (1996). Write From Your Life: A Creative Writing Workshop for Parents. Manuscript Day, MSU Dept. of English; East Lansing, MI.
- Apol, L. (1996). Writing from Personal Experience. Five week course presented at the Firehouse Art Center, Norman, OK.

- Apol, L. (1996). Magnetic Poetry: One Word at a Time. Morning workshop presented for the Oklahoma Writing Project Conference, The Univ. of Oklahoma, Norman, OK.
- Apol, L. (1996). Poems From Life: A Writing Workshop. Afternoon workshop presented for the Del City District Teacher In-Service, Del City, OK.
- Apol, L. (1995). Ordinary Things: A Creative Writing Workshop. Morning workshop presented for the Norman High School Gifted and Talented Program, Norman, OK.
- Apol, L. (1995). Don't Send Flowers—I'm Not Dead Yet! Day-long program presented for the Rose State College High School Writing Workshops, Oklahoma City, OK.
- Apol, L. (1995). Creative Writing Marathon. Day-long course presented at the Firehouse Art Center, Norman, OK.
- Apol, L. (1994, 1995). Creative Writing I. Five week course presented at the Firehouse Art Center, Norman, OK.
- Apol, L. (1994, 1995). Creative Writing II. Five week course presented at the Firehouse Art Center, Norman, OK.
- Apol, L. (1993). Creative Writing: Making the Ordinary Extraordinary. Four week course presented at CommUniversity, Davenport, IA.

PERFORMANCES: POETRY READINGS

- Lansing Poetry Club, Lansing, MI; October 21, 2018
- Blue Owl Reading Series, Lansing, MI; September 27, 2018
- “Singing in the Dark Times,” SCENE Metrospace, East Lansing, MI; September 16, 2018
- Mermaid Poetry Salon, Nanaimo, BC; March 30, 2018
- Twisted Poets Poetry Series, Vancouver, BC; February 23, 2018
- Planet Earth Poetry Series, Victoria BC; February 9, 2018
- Schulers Bookstore, Lansing, MI; April 11, 2017
- Everybody Reads Bookstore, Lansing, MI; April 6, 2017
- Albion College, Albion, MI; April 4, 2016
- Five Leaves Bookstore, Nottingham, England; November 17, 2015
- Prairie Lights Bookstore, Iowa City, IA; October 20, 2015
- Pandora’s Collective, Vancouver, BC; October 7, 2015
- Haslett Community Church, Haslett, MI; September 21, 2015
- University of Michigan-Flint; July 15, 2015
- Center for Poetry Fall Reading Series, Michigan State University; October 26, 2011
- St. Stephens United Methodist Church, Norman, OK; March 3, 2011
- Musing Series (Scarab Club), Detroit, MI; September 20, 2009
- Osaka International School, Osaka Japan; March 2, 2009
- Japan Association of Curriculum and Development Annual Spring Conference, Tokyo, Japan; March 7, 2009
- Dordt College, Sioux Center, IA; March 18, 2007
- Faculty Folk Club, East Lansing, MI; March 17, 2006
- Michigan Writers' Series (MSU Library); September 30, 2005

Augustana College, Rock Island, IL; October 25, 2004
 Creole Gallery, Lansing, MI; May 12, 2004
 Saginaw Valley State University, Saginaw Valley, MI; April 14, 2004
 Schuler's Bookstore, Okemos, MI; April 2, 2003
 Wild Women Poetry Reading, Lansing, MI; March 20, 2003
 Haslett Public Library, Haslett, MI; April 29, 2002
 Trillium Evening of Poetry, East Lansing, MI; bi-annual reading, 1998-present
 Lansing Area Poet's Erotic Poetry Reading, Lansing, MI; annual reading 1998-2001, 2007
 Holiday Reading, Women's Resource Center, Michigan State University; annual reading, 1998-2000
 Schuler's Bookstore (American Red Cross Food Distribution Center benefit) Okemos, MI;
 Feb. 2, 1999
 Friends of the Okemos Public Library Annual Fund-Raiser, Okemos, MI; May 18, 1999
 St. Ambrose University, Davenport, IA; April 6, 1999
 Dordt College, Sioux Center, IA; Oct. 18, 1998
 Bettendorf Public Library, Bettendorf, IA; Oct. 15, 1998
 Black Hawk College, Moline IL; Oct. 14, 1998
 Firehouse Arts Center, Norman, OK; July 22, 1997
 South Central Women's Studies Association; Norman, OK; March 29, 1996
 Women's Resource Center, Norman, OK; March 8, 1996
 University of Central Oklahoma Creative Studies Faculty Reading; Edmond, OK;
 Feb. 27, 1996
 Grateful Bean Cafe, Oklahoma City, OK; Feb. 13, 1996
 Bollinger's Bookstore, Oklahoma City, OK; Jan. 30, 1996
 Writers' Series, National Women's Studies Association; Norman, OK; June 24, 1995
 Firehouse Arts Center, Norman, OK; Sept. 24, 1995, Jan. 20, 1996
 Norman Arts Council City Arts, Norman, OK; Sept. 25, 1994; Sept. 22, 1995
 "Everyone Has a Voice" Poetry Series, Moline, IL; May 7, 1993

COMMERCIAL PUBLICATIONS

Open Court Reader. Published by McGraw-Hill
 literature consultant, 2005-2007

Write for College. Published by Write Source (a division of Houghton Mifflin)
 editorial assistant, fall 1995-fall 1996

The Bedford Reader Instructor's Manual. Published by St. Martin's Press
 co-author, fall 1994-spring 1995
 Instructor's manual for use with literature selections (poetry) that appear in the
 fourth edition of *The Bedford Introduction to Literature*, edited by M. Meyer

Iowa Tests of Educational Development. Published by Riverside Publishers
 freelance writer 1987-1993
 test editor / poetry consultant 1993-1997
 literature consultant 2008-2010

PROFESSIONAL SERVICE

PROFESSIONAL SERVICE

National and International

Advisory Board Member

Survivors' Tribune Global Educational Initiative; London; 2016 to present

Mentor

Cultivating New Voices among Scholars of Color

National Council of Teachers of English; Roberta Price Gardner, 2015-2016

Chair

Lee Bennett Hopkins Promising Poet Award; International Literacy Association; 2015-16

Chair

Awards Panel Committee; American Education Research Association Writing and Literacies SIG, 2015-17.

Member

Children's Africana Book Awards, 2015-2017.

Chair

Short Story Award; International Literacy Association; 2014-15.

Area Editor: Children's Literature

Journal of Literacy Research 2009-13

Co-chair

Committee on Poetry & Prose Award; International Reading Association; 2011-12; 2012-13.

Member

Subcommittee on Poetry & Prose Award; International Reading Association; 2009-10, 2010-11.

Member

Edward Fry Book Award Committee, National Reading Conference, 2009-10

Co-Editor

Children's Literature Association Newsletter; 1998-2004

Editorial Review Board

Journal of Literacy Research, 2001 – 2004

Journal of Children's Literature, 2001–2008

Language Arts; 1999 – 2002

Reviewer

Ubiquity; 2015-present

Research in the Teaching of English; 1999-present

The Lion and the Unicorn, 2015

Language Arts, 2007; 2015-present

Africa Access Book Reviews; 2015-present

Ubiquity: The Journal of Literature, Literacy, and the Arts, 2015- present

American Reading Forum conference, 2012

Journal of Transformative Education, 2010, 2012

Language Arts, 2007; 2015-present

Children's Literature, 2003, 2005, 2007, 2011, 2012, 2016, 2017

Children's Literature Association Quarterly; 2002, 2004, 2007, 2008, 2016

Handbook of Arts in Social Science Research (chapter), 2005

Equity and Excellence in Education, 2003
Journal of Educational Psychology, 2002
Bedford/St. Martin's; children's literature textbook, 2016
McGraw-Hill; children's literature textbooks; 2001
Guilford Publishers; children's literature scholarship; 2000
Longman Publishers; children's literature textbooks; 2000
For the Learning of Mathematics, 2000
Harcourt College Division; children's literature textbooks; 1999
Center for the Improvement of Early Reading Achievement research reports; 1999-2000
National Reading Conference proposals; 1999, 2001, 2002, 2003, 2007, 2008
AERA Division K proposals; 1998, 2001
AERA Division C proposals; 2001
AERA Literature SIG proposals; 2001
AERA Research on Women and Education SIG proposals; 2001
NCTE Literature proposals; 2003, 2004, 2007

Faculty consultant to the Advanced Placement Reading in English Literature
Educational Testing Service;
Exam Reader 1995-2002
Table Leader 2003-2010
Senior Reviewer 2006-2007

Member

Subcommittee on Poetry & Prose Award; International Reading Association; 1999-01

Newsletter Editor

Children's Literature Association; 1995-1996; 1998

Poetry Editor Associate

Nimrod International Journal of Poetry and Prose; 1995-1996

PROFESSIONAL SERVICE

State

Judge, Lansing Sidewalk Poetry Project, 2018

Editor, Children's and Young Adult Book Column; *Michigan Reading Journal*, 2014-2017

Transformative Conference Training; 2005

Review Board, Michigan Arts Council (proposals); 2000

Bright Ideas (Conference in English Language Arts) Planning Committee; 1996 - 2000

Elected Governing Board Member, Oklahoma Writing Project; Fall 1995-Fall 1998
(term ended Fall 1996 due to relocation)

Judge

Greater Lansing Symphony Orchestra children's poetry contest; 2001, 2002

Spectrum, fine arts publication of Northwestern College, Orange City, IA; 2001

Sarah Tarpoff Writing Contest, East Lansing Public Schools, East Lansing, MI
2001-2009

National Society of Arts and Letters Mid-Michigan High School Poetry Contest;
1999, 2000, 2003, 2004, 2005, 2007, 2008, 2014, 2015

Oklahoma Council of Teachers of English K-college poetry contest; 1995

Spectrum, fine arts publication of Northwestern College, Orange City, IA; 1993

Saga, fine arts publication of Augustana College, Rock Island, IL; 1993

University

- All-University Awards Committee, Excellence in Teaching
(selected) 2016
- University Committee on Liberal Arts Learning
(selected) 2011-2012
- Scholarship of Teaching and Learning Steering Committee
(selected) 2011-2013
- University Fellowship Selection Committee
(selected) 2006-2009
- Undergraduate Committee on Honors Programs
(elected, recorder) 2006-2008
- Presiding Officer, Faculty Grievance Office
(selected) 2006
- Trained Mediator for University Mediation Services
(selected) 2003-2010
- Mediation Services Steering Committee
(appointed member) 2003-2010
- Teachers for the New Era / Carnegie Grant
(associate member) 2003-2007
- Master of Arts in Education Steering Committee
(appointed member) 2002-2003
- Survive and Thrive in the MSU Tenure System
(one of two faculty panelists, invited by Provost's office) November 2003
- University Library Committee
(elected member) 1999-2001
- University Intramural Research Grant Proposals
(reviewer) 1999, 2003
- Faculty Writing Project
(selected participant) summer 1998
- MSU Bright Ideas Conference Speaker: Illustrator Eric Rohmann
(coordinator) 1998

College

- Dean's scholarship study abroad awards review
2016
- Departmental Review, Promotion, Tenure and Evaluation Committee
(elected) 2016-2018
- Faculty Advisory and Coordinating Committee
(elected) 2015-2017
- Induction and Continuing Education Committee
(selected) 2011-2014
(elected) 2014-2015 recorder
(elected) 2015-2016 chair

Master of Arts in Education Policy and Program Committee
(selected) 2011-2015

Global Educator Cohort Program Policy and Program Committee
(selected) 2011-present

Literacy / Language Arts Scholarship Review Committee
(selected) 2012

LARC (Literacy Achievement Research Center)
(PI) 2006-2010

MSU CIERA (Center for Improvement of Early Reading Achievement)
(research associate) 1997-2002

MSU LARC (Literacy Achievement Research Center)
(faculty affiliate (2004-2006)

Teacher Education Faculty Advisory Committee
(elected) 2007-2009

Teacher Preparation Curriculum and Teaching Admission, Policy, and Program Committee
(elected member, recorder) 2005-2006
(elected member, chair) 2006-2007

Departmental Review, Promotion, Tenure and Evaluation Committee
(appointed member) 2006-2007

Teacher Education Faculty Advisory Committee
(elected member, chair) 2003-2004
(elected member) 2004-2005

Master of Arts in Curriculum and Teaching Admission, Policy, and Program Committee
(elected member, recorder) 2000-2001
(elected member, chair) 2001-2003

Departmental Review, Promotion, Tenure and Evaluation Committee
(elected member) 1997-2000